
M A X B O O N E

FANFARE FOR THE CEREMONY OF AWARDS

for brass ensemble



November 2024



Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3

Tuba

Written for the Royal Northern College of Music ceremony of awards.
Dedicated to the graduating students of 2024.

Duration : approx 1'45"

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Fanfare for the Ceremony of Awards

Max Boone

Allegro grandioso ($\text{♩} = 100$)

Trumpet 1 in B \flat

f con brio

Trumpet 2 in B \flat

f con brio

Trumpet 3 in B \flat

f con brio

Trombone 1

f con brio

Trombone 2

f con brio

Trombone 3

f con brio

Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

fp $\xrightarrow{\text{---}}$ *f*

Tbn. 2

fp $\xrightarrow{\text{---}}$ *f*

Tbn. 3

fp $\xrightarrow{\text{---}}$ *f*

Tba.

fp $\xrightarrow{\text{---}}$ *f*
con brio

A

Musical score for measures 9-13. The score consists of seven staves. Measures 9-10 are in common time (indicated by a '4'). Measure 11 changes to 12/8 time (indicated by a '3'). Measures 12-13 change back to common time. Measure 13 ends with a repeat sign and a double bar line.

Measure 9: Tpt. 1, Tpt. 2, Tpt. 3 play eighth-note patterns. Tbn. 1, Tbn. 2, Tbn. 3 play sixteenth-note patterns. Tba. rests.

Measure 10: Similar patterns continue. Measure 11 begins with a forte dynamic.

Measure 12: Measures 12-13 begin with eighth-note patterns. Measures 12-13 end with eighth-note patterns.

Measure 13: Measures 12-13 end with eighth-note patterns.

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Musical score for measures 14-18. The score consists of seven staves. Measures 14-15 are in common time (indicated by a '4'). Measures 16-17 change to 12/8 time (indicated by a '3'). Measures 18-19 change back to common time. Measure 19 ends with a final double bar line.

Measure 14: Measures 14-15 begin with eighth-note patterns. Measures 14-15 end with eighth-note patterns.

Measure 15: Measures 14-15 end with eighth-note patterns.

Measure 16: Measures 16-17 begin with eighth-note patterns. Measures 16-17 end with eighth-note patterns.

Measure 17: Measures 16-17 end with eighth-note patterns.

Measure 18: Measures 18-19 begin with eighth-note patterns. Measures 18-19 end with eighth-note patterns.

Measure 19: Measures 18-19 end with eighth-note patterns.

B

17

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.



22

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

C

26

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mp

mp

mp

sol *f* *lontano*

32

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mp

blend with Tpt. 1

blend with Tpt. 2

mp

blend with Tbn. 2

37

blend with Tba.

Tpt. 1

blend with Tbn. 3

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.



42

Tpt. 1

Tpt. 2

blend with Tpt. 1

Tpt. 3

mf

Tbn. 1

mp

Tbn. 2

Tbn. 3

blend with Tbn. 2

mp

Tba.

ff

ff

49 D

Tpt. 1 ff fp—ff ff fp—ff

Tpt. 2 ff fp—ff ff fp—ff

Tpt. 3 ff fp—ff ff fp—ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3

Tba.

55

Tpt. 1 3 3 fp—ff ff ^ ^ ^ ^ ^

Tpt. 2 3 3 fp—ff ff ^ ^ ^ ^ ^

Tpt. 3 3 3 fp—ff ff ^ ^ ^ ^ ^

Tbn. 1 fp—ff 3 3 ff

Tbn. 2 fp—ff 3 3 ff

Tbn. 3 fp—ff 3 3 ff

Tba.

59 E

Tpt. 1 *f militarmemente*

Tpt. 2 *f militarmemente*

Tpt. 3 *f militarmemente*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tba. *fp*

=

63

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tba. *fp*

F

68

Tpt. 1 *risolutamente*

Tpt. 2 *risolutamente*

Tpt. 3 *risolutamente*

Tbn. 1 *ff colossale*

Tbn. 2 *ff colossale*

Tbn. 3 *ff colossale*

Tba. *ff colossale*

74

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Tba. *fff*